

Piano • Vocal • Guitar

Paint the Sky with Stars



THE BEST OF ENYA



HAL • LEONARD

Ori no co Flow

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya and Nicky Ryan

Moderately






G F C G

F C G F C


Let me sail, — let me sail, — let the O - ri - no - co flow. Let me
 sau — to Pa - lau — in the shade of A - va - lon. From Fi -
 North to the South, E - bu - dau un - to Khar - toum. From the

G F C G

reach, let me beach_ on the shores of Tri - po - li. Let me sail, — let me sail, — let me
 - ji — to Ti - ree — and the Isles of E - bo - ny. From Pe - ru — to Ce - bu, — feel the
 deep — Sea of Clouds to the Is - land of the Moon. Car - ry me — on the waves to the




to Coda 


crash up - on your shore. Let me reach, let me beach far be - yond the Yel - low Sea.
 power of Ba - by - lon. From Ba - li — to Ca - li, — far be - neath the Co - ral Sea.
 lands I've nev - er seen. Car - ry me — on the waves to the










De de de de de. De de de de de.










De de de de de. De de de de de.



1.

G F C

De de de de de. Sail a - way, sail a - way, sail a -

G F C G

-way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

-way, sail a - way, sail a - way. Sail a - way, sail a - way. From Bis -

C G Am Fmaj7 G

Turn it up, turn it up, turn it up, up, A - dieu, ooh.

Turn it up, turn it up, turn it up, up, A - dieu. Ah.

Sail a - way, sail a - way, sail a - way. Sail a -


- way, sail a-way, sail a - way. Sail a - way, sail a-way, sail a - way. Sail a -



D. al Coda

- way, sail a-way. From the





CODA

lands I've nev - er seen. We can sail, — we can sail, — with the













O - ri - no - co flow. We can sail, — we can sail, — sail a - way, sail a - way. We can

steer, we can near — with Rob Dick - ins at the wheel. We can sigh, — say good - bye — Ross and

his de - pend - en - cies. We can sail, — we can sail, — sail a - way, sail a - way. We can

sail, — we can sail, — sail a - way, sail a - way, sail a - way. Sail a

repeat and fade

Caribbean Blue

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

Quite fast

Chord diagrams: A, C#m (4fr.), B, F#m

Eurus, Afer Ventus . . .

1. Chord diagrams: A, B, C#m (4fr.), G#m (4fr.)

2. Chord diagrams: B, E, A, C#m (4fr.)

1. So ev - the ery world man goes says

B F#m A B

round all and he round can, with if all ev - ery you ev - er is

C#m G#m A C#m

knew. true, They do say I the be - lieve the

B F#m A B

high a - bove is Car - ib - be - an sky a - bove is Car - ib - be - an

to Coda ⊕

E B A

blue.

Chord diagrams: E, B, A

First system of music. Treble clef: E. Bass clef: C, D, E, F#.

Chord diagrams: F# / A#, B, A

Second system of music. Treble clef: F# / A#. Bass clef: C, D, E, F#.

Chord diagrams: E, B, A

Third system of music. Treble clef: E. Bass clef: C, D, E, F#.

Chord diagrams: F# / A#, B

Fourth system of music. Treble clef: F# / A#. Bass clef: C, D, E, F#.

D.♯ al Coda

2. If

blue.

A

C♯m

B

F♯m

Boreas, Zephyrus . . .

A

1. B

C♯m

G♯m

2.

B

E

The image shows a musical score for the song "The Rose Tree" in F major. It includes guitar chords and piano accompaniment. The guitar part is written in treble clef with a key signature of one flat (Bb). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into four measures, each with a guitar chord diagram above it: F, C, Em, and Am. The piano part features a simple melody in the right hand and a bass line in the left hand.

Guitar Chords:

- F:** F major (F, A, C)
- C:** C major (C, E, G)
- Em:** E minor (E, G, Bb)
- Am:** A minor (A, C, E)

Piano Accompaniment:

The piano part is written in F major (one flat). The right hand plays a simple melody, and the left hand plays a bass line. The melody consists of quarter notes and half notes, while the bass line consists of eighth notes and quarter notes.

This musical score is for the song "The Rose Tree". It is written for guitar and piano. The guitar part is in the key of B-flat major (two flats) and 4/4 time. The chords are G, Dm, C, and Bb. The piano accompaniment is in the same key and time, featuring a simple melody in the right hand and a bass line in the left hand. The score consists of four measures.

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar part in the upper staff and the piano part in the lower staff. The guitar part is in the key of D minor (one flat) and 4/4 time. It features a simple melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The piano part provides a harmonic accompaniment with a steady eighth-note bass line. The second system continues the melody and accompaniment. Above the guitar staff, three chord diagrams are provided: Am (A minor), G (G major), and Dm (D minor). The Am diagram shows the first three frets of the first three strings. The G diagram shows the first fret of the first string and the second fret of the second, third, and fourth strings. The Dm diagram shows the first fret of the first string and the second fret of the second, third, and fourth strings.

C G/B

C Bb

3. If all you

Dm C Gm 3fr.

told was turned to gold, if

Bb C Dm

all you dreamed was new,

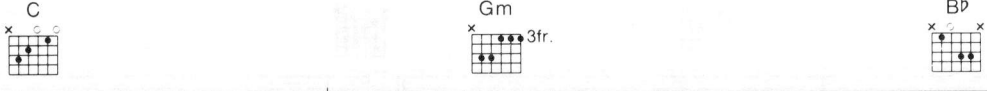
Am Bb Dm




I - ma - gine sky




C Gm Bb




high a - bove in Car - ib -



C Dm



- be - an blue.



Bb Dm C



Eurus, Afer Ventus, Boreas Zephyrus, Afrius . . .



Gm  3fr.  






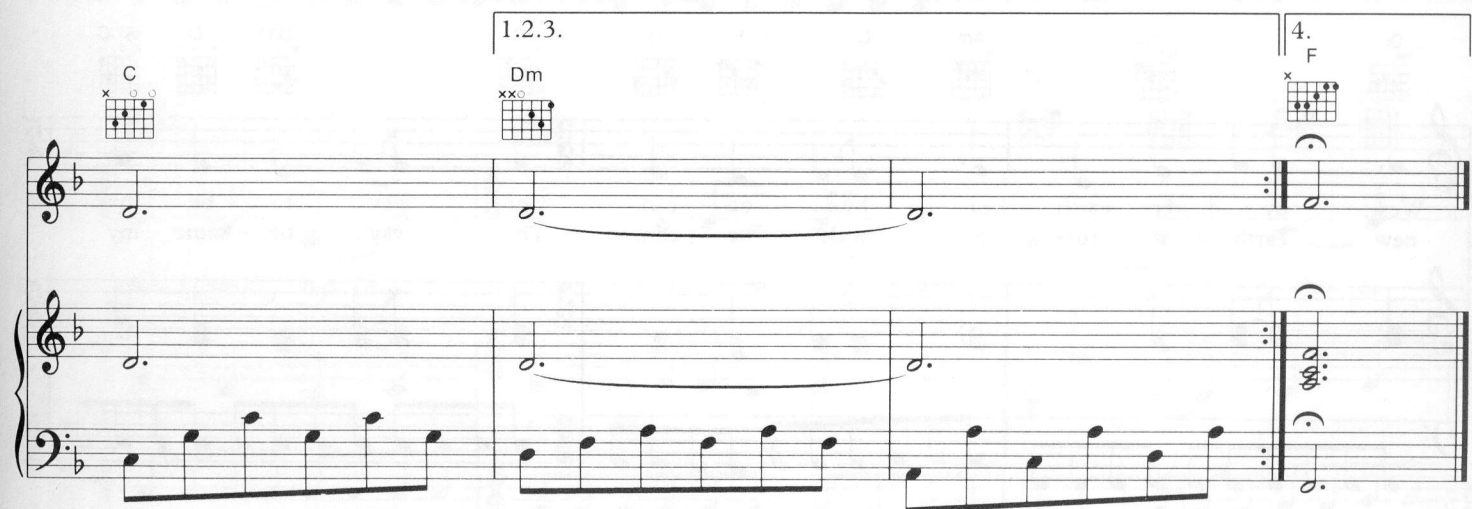
Dm  Am  Bb 



Dm  C  Gm  3fr. 



1.2.3.  Dm  4. F 



Book of Days

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

Slowly

Chord diagrams for guitar are provided above the staff lines. The notation includes treble and bass clefs, time signatures (4/4, 3/4, 5/4, 2/4), and musical notes with lyrics.

First System (4/4 time):

Chords: C, A^b, B^b, C.

Second System (3/4, 5/4, 2/4, 5/4 time):

Chords: C, G/C, C, G7/C, C/G, G, C/G, Dm/F, C/E.

One day, — one night, one mo - ment my dreams could —
 One day, — one night, one mo - ment with a dream —

Third System (5/4, 3/2, 5/4 time):

Chords: F, Am, C, G/C, C, G/C, C/G, G, Em/G.

be to - mor - row. One step, — one fall, one fal - ter, — East or
 to be - lieve in. One step, — one fall, one fal - ter, — found a

Fourth System (5/4, 3/2, 5/4 time):

Chords: Dm, Dm7, Am, G, F, G, C, G/C, C, G7/C.

West, ov - er earth or by — oc - ean, one way — to be my
 new earth a - cross a wide oc - ean. This way — be - came my

to Coda Φ












jour - ney;— this way day could be my book
 jour - ney.— This day









of days. Ó lá go lá, mo thu - ras, an























bea - lach fa - da romham. Ó oí - che go hoích, mo







thu - ras, na scéal - ta na mbeidh a chí - och.






No day,— no night, no mo — ment can hold me —

back from try — ing, I'll fly,— I'll fall, I'll fal — ter,— I'll find

my day, may — be — far and a — way.

— Far and a — way.

Slow and Free

Chord diagrams: D, F#m/C#, D, D/C#, Bm, Asus4, G, A.

Musical notation: Treble and Bass staves. The treble staff features a vocal line with lyrics "Ah" and "ah,". The bass staff features a piano accompaniment.

Chord diagrams: D, F#m/C#, D, D/C#, Bm, Asus4, G, A.

Musical notation: Treble and Bass staves. The treble staff features a vocal line with lyrics "ah,". The bass staff features a piano accompaniment.

D. al Coda

CODA

Chord diagrams: C/E, Am, F, Am, G.

Musical notation: Treble and Bass staves. The treble staff features a vocal line with lyrics "ends to - geth - er, far and a - way.".

Chord diagrams: C, G/C, C, C/G, G, C/G, Dm/F

This day

Chord diagrams: C/E, Am, F, Am, G, C

ends to - geth - er, far and a - way.

Chord diagrams: Am, G, C/G, C

Far and a - way.

Anywhere is

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

♩ = 100

Capo 1








I



walk the maze of mo - ments but ev - ery - where I turn to be - gins a new be - gin - ning, but
 moon up - on the oc - ean is swept a - round in mo - tion but with - out ev - er know - ing the
 shells up - on the warm sands have tak - en from their own lands the ec - ho of their sto - ry but



nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
 rea - son for its flow - ing. In mo - tion on the o - cean the moon still keeps on
 all I hear are low sounds, as pil - low words are weav - ing, and wil - low waves are





-oth - er, it all seems so sur - pris - ing, and then I find that I know.
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing._
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing._














You go there you're gone for - ev - er, I go there I'll lose my way, — if we stay here, we're










1. *to Coda* ⊕  2. 






not to - geth - er an - y - where is. — The — I




won - der if the stars sign the life that is to be mine and would they let their







light shine e - nough for me to fol - low. I look up to the hea - vens but

night has cloud - ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -

- ri - on. — Mmm, —

mmm, — mmm, —

Ab Eb Ab Eb Ab

mmm, mmm, mmm,

D^b Eb^{sus}4 Eb Ab Eb Ab Eb

mmm, mmm,

Ab D^b Eb^{sus}4 Eb Ab B^b



mmm. Ah, ah. The



D. § al Coda

CODA


B^b Eb B^b/D Ab

To leave the thread of all time and let it make a
ei - ther this or that way, it's one way or the

dark line in hopes that I can still find the way back to the mo - ment I
 oth - er, it should be one di - rec - tion, it could be on re - flec - tion the








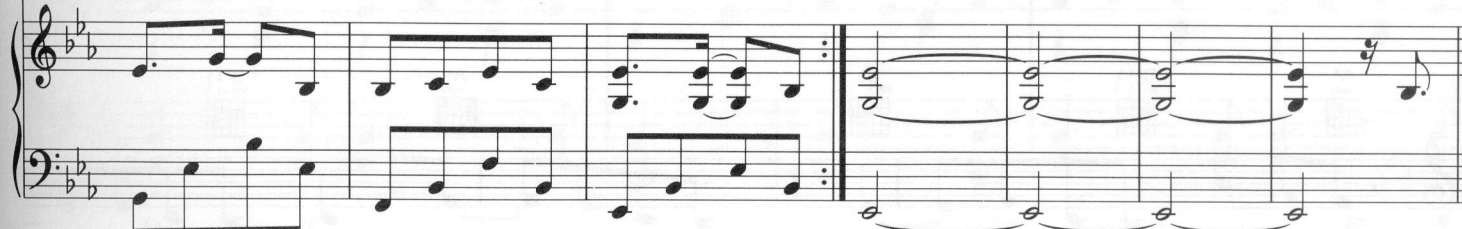

took the turn and turned to be - gin a new be - gin - ning, still look - ing for the
 turn I have just tak - en, the turn that I was mak - ing, I might be just be -















1.  2. 

ans - wer, I can - not find the fin - ish. It's end.
 - gin - ning, I might be near the



repeat to fade







Only if...



Music by Enya & Nicky Ryan
Lyrics by Roma Ryan
Arranged by Enya & Nicky Ryan


1. When there's a shad - ow, you fol - low the sun. — When there is love,
 2. When there's a jour - ney, you fol - low a star. — When there's an oc -
 (2.) (Ooh go doe bay mwa.)

— then you look for the one. — And for the pro - mis - es, there is the sky. —
 — ean, you sail from a - far. — And for the bro - ken heart, there is the sky. —
 (Ooh go doe bay mwa.) (Ooh go doe bay










..And for the hea - vens are those who can fly. — If you real - ly
 ..And for to - mor - row are those who can fly. —
 mwa.) (Ooh go doe bay mwa.)









want to, you can hear — me say On - ly if you want to will you find —

— a way. If you real - ly want to you can seize — the day. On - ly if you






want to will you fly — a-way. Da da da da, da da da da da,

1.

Cm Gm A^b B^b A^b B^b E^b

da da da da, da da da da, da da da da.

2.

A^b B^b E^b

da da da da.

A^b B^b11 E^b A^b B^b11 E^b

(Ooh go doe bay mwa.) (Ooh go doe bay mwa.) If you real- ly


A^b B^b E^b A^b B^b


want to you can hear me say on - ly if you want to will you find -






— a way. If you real - ly want to you can seize — the day. On - ly if you






want to will you fly — a - way. Ah!










Je vou - drai vol - er comme un ois - eau d'ai - le. Ah!









Je vou - drai vol - er comme un ois - eau d'ai - le, d'ai -




le. _____












If you real - ly want to, you can hear — me say on - ly if you












want to will you find — a way. If you real - ly want to you can seize —






the day. On - ly if you want to will you fly — a - way.






If you real - ly want to you can seize — the day. On - ly if you





want to will you fly — a - way.

The Celts

Lyrics & Music by
Enya, Nicky Ryan & Roma Ryan
Arranged by Enya & Nicky Ryan

♩. = 108

Chord diagrams: C, Dm, C

Hi- ri, Hi - ra, Hi -

Chord diagram: G

- ri.

Chord diagrams: Dm, G

Dm G

C G Dm

Am F G F

Hoir - eann is O, ho -


G Em F Dm G

- hi, ro - ho, ro - ho - ro.


F

Hoir - eann is O, ho -

G Em F Dm G



hi, ro - ho, ro - ho - ro.



C G



Hi - ri,



Dm G



Hi - ra,



C G



Hi - ri,



Chorus

Dm Am F G

Hi - ra.

The chorus consists of two measures. The vocal line starts with a half note 'Hi' followed by a half note 'ra'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar chord diagrams are Dm, Am, F, and G.

C

The chorus continues with a long note in the vocal line. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The guitar chord diagram is C.

F G Am Dm Em F

Saol na saol, Tús go Deir -

The verse consists of six measures. The vocal line has the lyrics 'Saol na saol, Tús go Deir -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar chord diagrams are F, G, Am, Dm, Em, and F.

G F G

- eadh. Tá muid

The verse continues with three measures. The vocal line has the lyrics '- eadh. Tá muid'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The guitar chord diagrams are G, F, and G.

Am Dm G C

beo go Deo.

D. al Coda

⊕ CODA C

Hoir - eann is

O, ho, hi - ri, ho - ro.

Chama Roses

Music by Enya and Nicky Ryan

Lyrics by Roma Ryan

Arranged by Enya & Nicky Ryan

$\text{♩} = 40$

Capo 3




Who can tell me if we have hea - ven, who can say the way it
 You talk of the break of morn - ing as you view the new au -



should be; moon - light hol - ly, the Sap - pho Co - met,
 - ro - ra, cloud in crim - son, the key of hea - ven,



an - gel's tears be - low a tree.
 one love carved in a - ca - jou.

Chord diagrams: Dm, Am, C, F, Dm, B \flat , C.

Chord diagrams: Dm, Am, C, F, Dm, B \flat , C.







Chord diagrams: F, C, Dm, B \flat , F, C.

One told me of Chi - na Ros - es, one a thou-sand nights and


Chord diagrams: B \flat , C, F, C, Dm, B \flat .

one night, _____ earth's last pic - ture, the end of even - ing;








F C F D \flat F D \flat


hue of in-di-go and blue. A










G \flat D \flat E \flat m F \flat C \flat G \flat /B \flat C \flat


new moon leads me to woods of









G \flat C \flat D \flat G \flat D \flat E \flat m F \flat


dreams and I fol - low. A new world waits for








C \flat G \flat /B \flat E \flat m A \flat /C D \flat G \flat














me; my dream, my way.











I know that if I have hea - ven there is noth-ing to de -







- sire. Rain and riv - er, a world of won - der








may be pa-ra-dise to me.

repeat to fade

Shepherd Moons

Music by Enya & Nicky Ryan
Arranged by Enya & Nicky Ryan

Slow and free

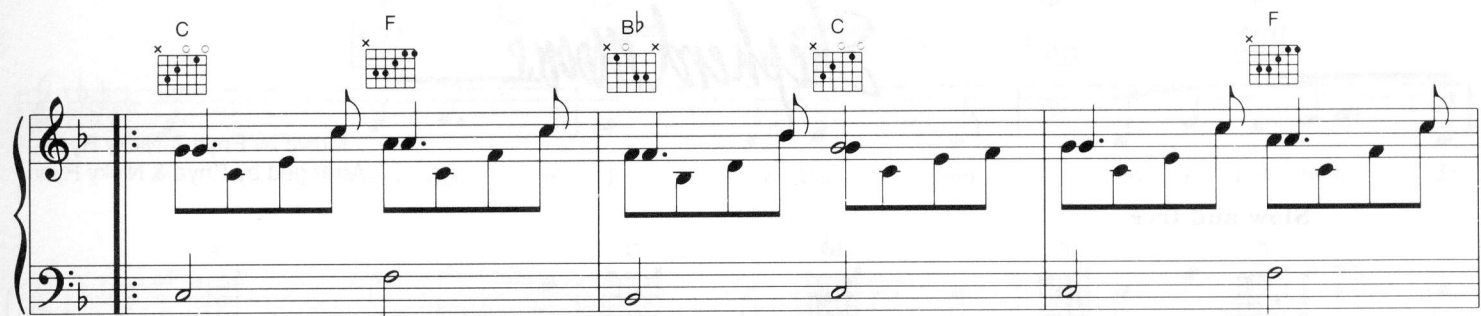
The musical score for 'Shepherd Moons' is presented in three systems, each with guitar chord diagrams above the treble staff and piano accompaniment in both hands.

System 1: Five measures. Chords: C, F, B \flat , C, F.

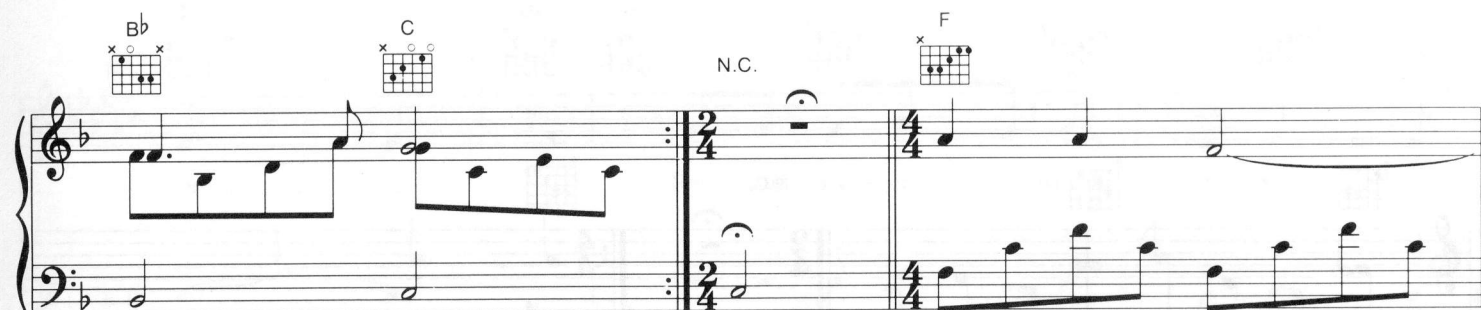
System 2: Four measures. Chords: B \flat , C, N.C. (No Chords), F.

System 3: Seven measures. Chords: B \flat /F, F, C/E, Dm, C/E, Gm7.

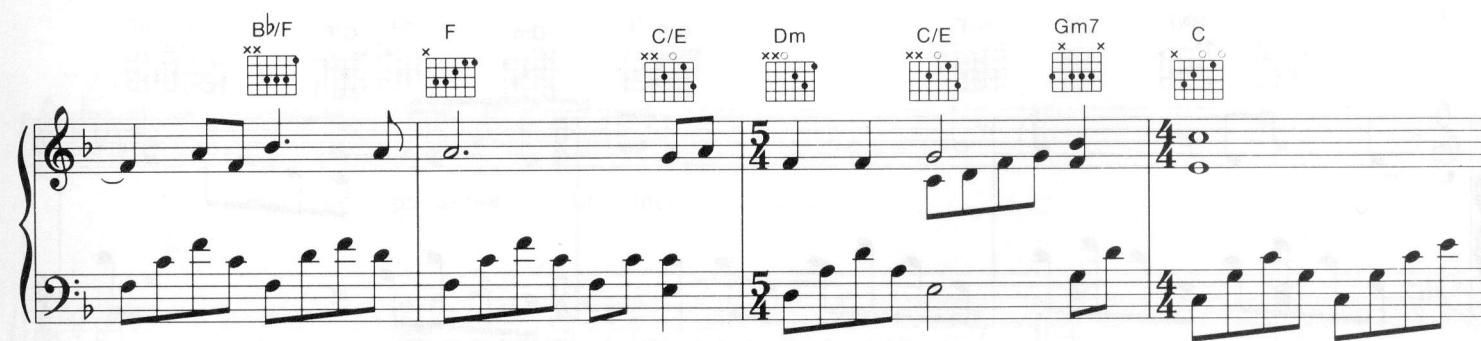
System 4: Four measures. Chords: C, F, B \flat /F, F.



First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple accompaniment of quarter notes. Chord diagrams are shown above the treble staff: C (first measure), F (second measure), Bb (third measure), C (fourth measure), and F (fifth measure).



Second system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple accompaniment of quarter notes. Chord diagrams are shown above the treble staff: Bb (first measure), C (second measure), and F (third measure). The third measure is marked "N.C." (No Chord).



Third system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple accompaniment of quarter notes. Chord diagrams are shown above the treble staff: Bb/F (first measure), F (second measure), C/E (third measure), Dm (fourth measure), C/E (fifth measure), Gm7 (sixth measure), and C (seventh measure).



Fourth system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple accompaniment of quarter notes. Chord diagrams are shown above the treble staff: F (first measure), Bb/F (second measure), and F (third measure).

Enya

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

Moderately fast



Db Cm Db Eb Ab

xx 4fr. xx 3fr. xx 4fr. xx 3fr. xx 4fr.

First system of musical notation, featuring a treble and bass staff in G major (one sharp). The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a guitar fretboard diagram for the D^b chord at the 4th fret, showing fingerings for the four strings.

Third system of musical notation, featuring five guitar fretboard diagrams for the following chords: Cm (3fr.), D^b (4fr.), E^b (3fr.), A^b (4fr.), and Cm (3fr.).

Fourth system of musical notation, including the lyrics: Amharc, mná ag ob - air lá's mall san. The system concludes with sustained chords in the piano accompaniment.

Db 4fr. Cm 3fr. Eb 3fr.

oich, _____ Ceo - lann siad ar lae - tha geal, a

Db 4fr. Cm 3fr. Eb 3fr.

bhí, _____ Bea - lach fa - da annon's an - all a

Db 4fr. Bbm9 5fr. Eb 3fr.

choich. _____

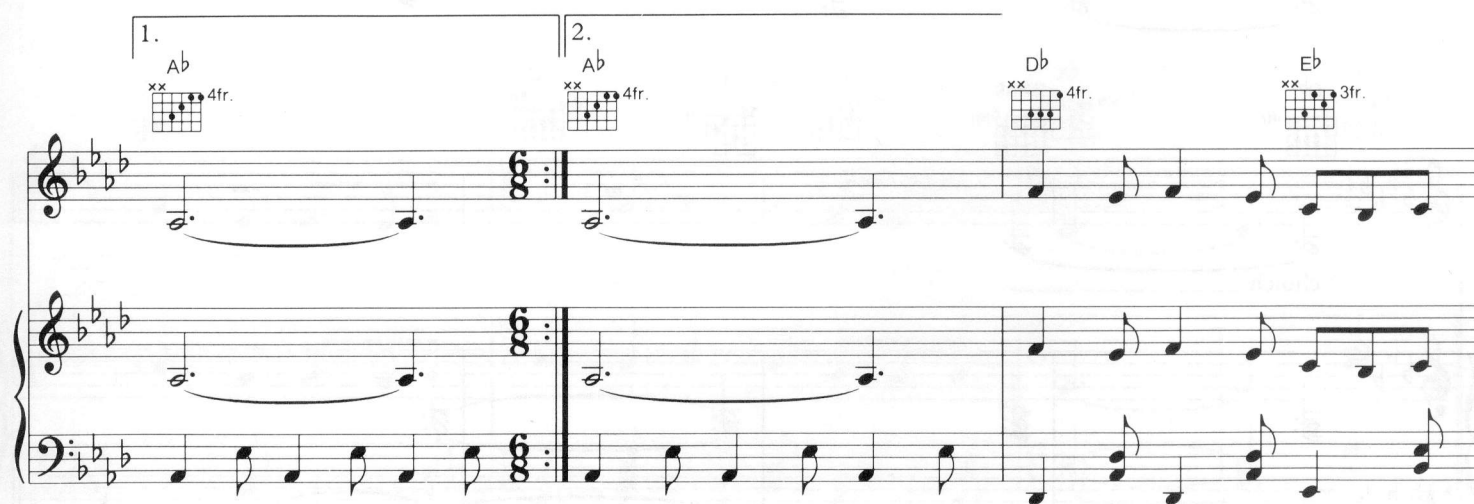
Ab 4fr.



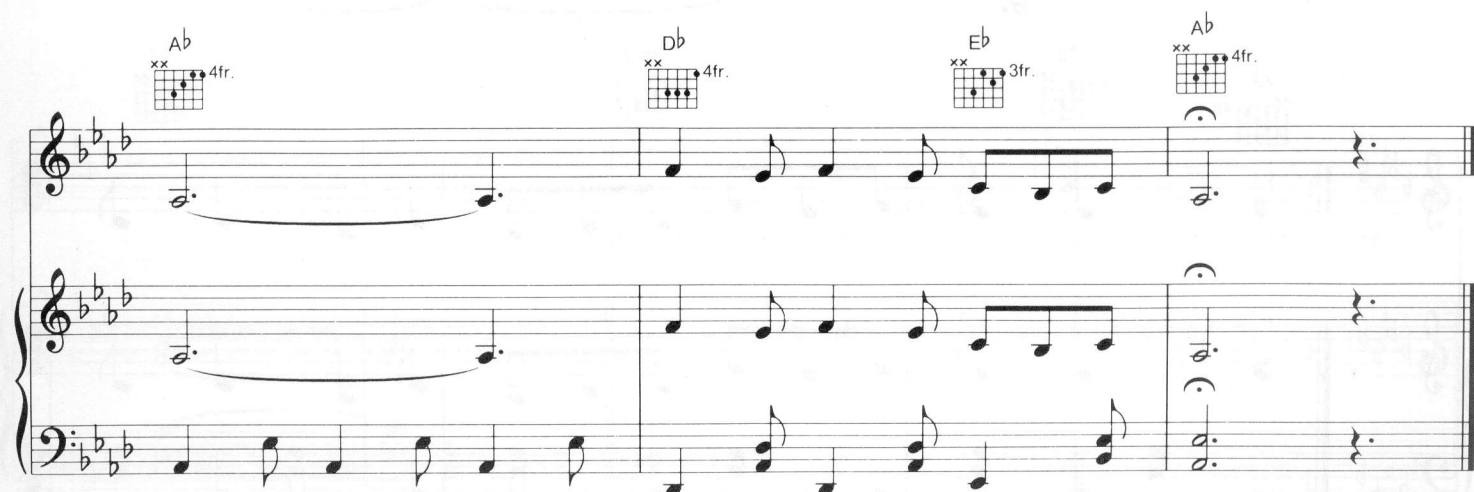
First system of musical notation, featuring a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.



Second system of musical notation, continuing the melody and accompaniment. Above the treble staff, four guitar fretboard diagrams are provided for the left hand, each with a key signature and fret count: D \flat (4fr.), C \flat (3fr.), D \flat (4fr.), and E \flat (3fr.).



Third system of musical notation, featuring a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending leads to the final section. Above the treble staff, four guitar fretboard diagrams are provided: A \flat (4fr.), A \flat (4fr.), D \flat (4fr.), and E \flat (3fr.).



Fourth system of musical notation, concluding the piece. Above the treble staff, four guitar fretboard diagrams are provided: A \flat (4fr.), D \flat (4fr.), E \flat (3fr.), and A \flat (4fr.). The melody ends with a final note, and the bass staff concludes with a steady accompaniment.

Storms in Africa

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Irish adaptation by Enya
 Arranged by Enya & Nicky Ryan

Moderately

The musical score is written for piano in a key of D minor (three flats) and common time (C). It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderately'. Chord diagrams are provided above the treble staff for each system. The lyrics are written below the bass staff in the third system.

System 1: Treble staff has a whole rest. Bass staff has a half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: Db, Gb/Db, Ab/Db, Db.

System 2: Treble staff has a whole rest. Bass staff has a half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: Db, Gb/Db, Ab/Db, Db.

System 3: Treble staff has a whole rest. Bass staff has a half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: Db, Gb, Ab. Lyrics: Cá fhad é.

System 4: Treble staff has a whole rest. Bass staff has a half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords: Bbm, Gb, Ab. Lyrics: Ó.

1.



2.



First system of music. Treble and bass staves. Treble staff has a whole rest followed by a melodic line. Bass staff has a continuous eighth-note accompaniment. A double bar line separates the first and second endings.


Second system of music. Treble staff has a whole rest followed by a melodic line. Bass staff has a continuous eighth-note accompaniment. A double bar line separates the first and second endings.

Third system of music. Treble staff has a whole rest followed by a melodic line. Bass staff has a continuous eighth-note accompaniment. A double bar line separates the first and second endings.

Fourth system of music. Treble staff has a whole rest followed by a melodic line. Bass staff has a continuous eighth-note accompaniment. A double bar line separates the first and second endings.

Fifth system of music. Treble staff has a whole rest followed by a melodic line. Bass staff has a continuous eighth-note accompaniment. A double bar line separates the first and second endings.




tús don stoirm. Cá fhad é





ó an tús go deir -





eadh. Tóg






do chroí súil trí - na








stoir - mea-cha tóg do chroí - sa

Db Gb Ab Db

dul trí - na stoir - mea - cha.

Db Gb Ab Db Db Gb

Tur - as mór tar trí - na

Ab Db Db Gb

stoir - mea - cha. Tur - as

Ab Db Db Gb

fa - da am harc trí - na

Ab Db Db

stoir - mea-cha. Repeat ad lib.

Watermark

Music by Enya & Nicky Ryan
Arranged by Enya & Nicky Ryan

Rubato

F

F

Am **F** **Am** **Bb**

(sim.)

Eb **F**

1. 2.

Dm **Am** **Eb**

First system of musical notation. Chord diagrams for F, Dm, and Am are shown above the staff. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb).

Second system of musical notation. Chord diagrams for Eb, Db, and C are shown above the staff. The music continues with a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb).

Third system of musical notation. Chord diagrams for F, Am, F, and Am are shown above the staff. The music continues with a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb).

Fourth system of musical notation. Chord diagrams for Bb, Eb, and F are shown above the staff. The music continues with a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb).

Fifth system of musical notation, featuring a first ending (1.) and a second ending (2.). The music concludes with a final chord in the right hand (R.H.) and a sustained note in the left hand. The key signature has one flat (Bb).

Paint the Sky with Stars

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

♩ = 48

Chord diagrams for guitar are provided above the vocal and piano staves.

First System: Chords A, E, A, E. The piano accompaniment features a 4/4 time signature.

Second System: Chords A, D, A, E, A, E. The vocal melody is in 3/4 time. The lyrics are: "Sud - den - ly be - fore my eyes hues of in - di - go a - rise. Night has brought to those who sleep on - ly dreams they can - not keep."

Third System: Chords A, D, A, E, A. The vocal melody continues in 3/4 time. The lyrics are: "With them, how my spi - rit sighs - paint the sky with stars. I have leg - ends in the deep - paint the sky with stars."








The piano accompaniment for the second and third systems is in 3/4 time.

On - ly night will ev - er know why the hea - vens nev - er show

(Instrumental)

all the dreams there are to know - paint the sky with stars.

(1.2.) Who has placed the mid - night sky so a spi - rit has to fly?







As the hea - vens seem so far now, who will hang the mid - night star? —













Place a name up - on the night, one to set your heart a - light

and to make the dark - ness bright - paint the sky with stars.

Marble Halls

Arranged by Enya & Nicky Ryan

Gently flowing



dreamt — I dwelt — in mar - ble halls with
dreamt — that sui - tors sought — my hand, that



vas - sals and serfs at my side, and of
knights up - on bend - ed knee, and with

all who as - sem - bled with - in — those walls that
vows — no mai - den's heart could with - stand, they



I was the hope and the pride. I had
pledged — their faith — to me. And I

rich - es that all - too great - to count and a
dreamt - that one of that no - ble host came

high - an - ces - tral to name. But I
forth - my hand to claim. But I

al - so dreamt - which pleased - me most that
al - so dreamt - which charmed - me most

you loved me still the same, that you loved me, you

B \flat F7 B \flat E \flat 3fr.

loved _____ me still _____ the same, that you loved me, you

B \flat F7 B \flat

loved _____ me still _____ the same.

F7

B \flat

1. 2.

2. I

♩ = 100

D

A

D

Em

I have been giving one moment from
I move in silence with each step

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score is written in a standard musical notation style.


A D A D



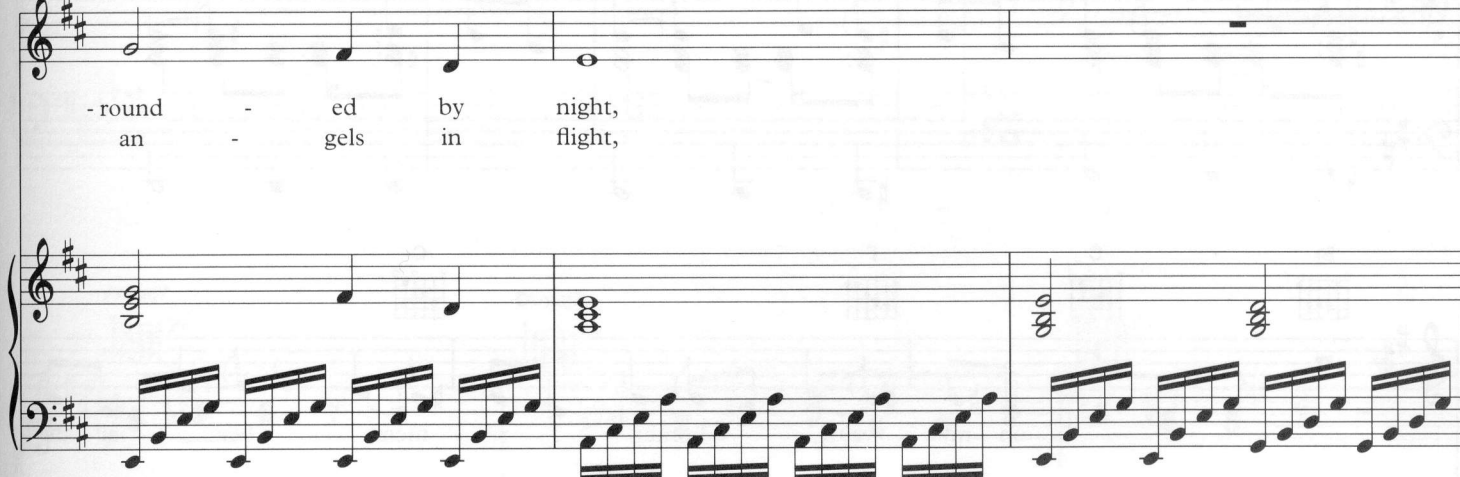
hea - ven, as I am walk - ing sur -
tak - en, snow fall - ing round me like



Em A Em G



- round - ed by night,
an - gels in flight,



A D A D



stars high a - bove me make a
far in the dist - ance is my



Em A D C

wish un - der moon - light. On my
wish un - der moon - light.

F C Dm

way_ home_ I re - mem - ber_ on - ly good days,_

Bb C F C

on my way_ home_ I re - mem - ber_ all the

Dm Bb C F

best days,_ I'm on my way_ home, I can re -

C Dm B \flat C

- mem - ber ___ ev - ery new day. ___

A \flat A \flat maj7 A \flat

On my

A \flat maj7 D \flat maj7 Cm7

On my

D \flat maj7 Cm7 E \flat C/E





On my

F C Dm







way_ home_ I re - mem - ber_ on - ly good days,_

Bb C F C







on my way_ home_ I re - mem - ber_ all the

Dm Bb C F



best days,_ I'm on my way_ home, I can re -

C Dm Bb C



- mem - ber_ ev - ery new day._ On my

repeat to fade

The Memory of Trees

Music by Enya & Nicky Ryan

♩ = 96

Capo 1

Ebm



Bbm



The first system of the piano accompaniment, spanning two measures. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/4. The music features sustained chords in both the treble and bass staves, with some notes beamed together. The bass line starts with a half note, followed by a dotted half note, and then a whole note.

Gb



Bb



Eb



The second system of the piano accompaniment, spanning two measures. It continues the sustained chordal texture from the first system, with the bass line moving in a stepwise fashion.

Ab



Eb



Ab



Eb



Ab



Eb



Ab



The third system of the piano accompaniment, spanning two measures. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff continues with a steady eighth-note accompaniment.

Eb



Ab



Eb



Ab



Eb



Ab



Eb



Ab



The fourth system of the piano accompaniment, spanning two measures. It continues the melodic and accompanimental patterns established in the previous systems, with the treble staff featuring a flowing line of eighth and sixteenth notes.

Cm



Gm

A \flat B \flat 

Cm



Gm

B \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat 

Cm



Gm

A \flat B \flat 

Cm



Gm

B \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat 

Gm



Ab



Eb



Bb



Gm



Cm



Fm



Bb



Gm



Ab



Eb



Bb



Gm



Ab



Bb



Eb



Ab



Eb



Ab



Eb



Ab



Eb



Ab



Cm



Gm



Ab



Bb



Cm



Gm



Bb



E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat 

Gm

A \flat E \flat B \flat 

Gm

A \flat B \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat 

Boadicea

♩. = 100

Lyrics and Music by
Enya, Nicky Ryan and Roma Ryan

Capo 1

N.C.

Capo 1 N.C.

12/8

Mmm

mmm

1.

Mmm

2.

A^b E^b5 G

Mmm.

Cm A^b E^b5 G

Mmm.

A^b E^b5 G Cm

Mmm.

A^b E^b5 D5 C5

Mmm, mmm.

Chord diagrams shown above the vocal line:

- A^b (Fret 3, 4, 5)
- E^b5 (Fret 3, 4, 5)
- G (Fret 3, 4, 5)
- Cm (Fret 3, 4, 5)
- A^b (Fret 3, 4, 5)
- E^b5 (Fret 3, 4, 5)
- G (Fret 3, 4, 5)
- Cm (Fret 3, 4, 5)
- A^b (Fret 3, 4, 5)
- E^b5 (Fret 3, 4, 5)
- D5 (Fret 3, 4, 5)
- C5 (Fret 3, 4, 5)

First system of musical notation. The top staff is a single melodic line in G minor, starting with a whole rest and ending with a half note G. The bottom staff is a piano accompaniment in G minor, featuring a continuous eighth-note bass line. A vocal line with the syllable "Mmm" is written below the top staff.

Second system of musical notation. The top staff contains a melodic line with a slur over the first four measures and a "mmm" marking. Above the staff are five guitar chord diagrams: Cm, Gm, A^b, E^b, and Gm. The bottom staff continues the piano accompaniment.

Third system of musical notation. The top staff features a melodic line with two slurs and "mmm" markings. Above the staff are five guitar chord diagrams: Cm, Gm, A^b, E^b, and Gm. The bottom staff continues the piano accompaniment.

Fourth system of musical notation. The top staff includes a first ending bracket labeled "1." and a "Mmm" marking. Above the staff are four guitar chord diagrams: Cm, E^b, Gm, and Cm. The bottom staff continues the piano accompaniment.

2.

First system of musical notation. The vocal line (treble clef) features a melody with lyrics: "Mmm", "mmm", "mmm.", "Mmm", and "mmm". The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with lyrics: "mmm.", "Mmm", and "mmm.". The piano accompaniment maintains the harmonic structure.

Third system of musical notation. The vocal line continues with lyrics: "mmm.", "Mmm", and "mmm.". The piano accompaniment continues with harmonic support.

Fourth system of musical notation. The vocal line includes the lyric "mmm." followed by a repeat sign and a fade-out. The piano accompaniment concludes with a final chord and a repeat sign. The instruction "repeat and fade" is written above the final vocal staff.